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# THE SUFFOLK JOURNAL

VOLUME 68, NUMBER 23

WWW.SUFFOLKJOURNAL.NET

WEDNESDAY • APRIL 23, 2008

## Ride Along, improving

John S. Forrester  
Journal Staff

Suffolk University students have been perceived as the "problem children" of Beacon Hill over the past few years. Now there are signs that may be changing, according to the Beacon Hill Civic Association (BHCA).

The controversial program began two years ago, corresponding with a surge of complaints against students in the area and the university's attempts to finalize plans for expansion. To address the issues, the university established a hotline for residents to voice complaints stemming from student behavior and created the "Ride Along" program. Richard Grealish, director of the Office of Neighborhood Response, worked with Boston Police Department officers to patrol Beacon Hill and the North End every Thursday through Sunday.

"Ever since Richard has  
see **RIDE ALONG** page 2

## Celtic pride on Hill



Photo credit Clay Adamczyk

Boston Celtics playoff basketball resumed in the Hub on Sunday, as the Green beat up on the Atlanta Hawks, 104-81 in Game 1, led by Defensive Player of the Year Kevin Garnett. They'll play Game 2 tonight at 8:00 p.m.

## Final plans for 20 Somerset

Tara Lachapelle  
Journal Staff

Expansion is continuing at Suffolk as the university has announced their plans to file its institutional master plan (IMP) next week. The IMP will include several projects, including 20 Somerset Street and the Modern Theater in Downtown Crossing.

New classroom space at 20 Somerset will serve not just NESAD students, but other majors as well. Suffolk plans to remove at least seven classrooms from the Fenton Building on Derne Street and replace them with faculty office space. Eleven new classrooms for general education uses for the College of Arts and Sciences, however, will be put in 20 Somerset, nine of which are regular classrooms with a maximum seat capacity of 40 students. In addition to the regular classroom space will be a computer lab seating 16 students and a seminar room that seats 20.

According to Suffolk officials, 20 Somerset will also have a variety of NESAD-exclusive academic spaces, including 12 art studios.

In an article that appeared in yesterday's issue of The Beacon Hill Times, John Nucchi, vice president of Government Affairs at Suffolk, said that the move towards upper Beacon Hill where 20 Somerset will be located could ultimately reduce the between 600 to 1,200 students in the highly residential Temple Street area.

In January of this year, Suffolk officially opened its third residence hall at 10 West Street, which houses 274 students. While the opening of 10 West joyed Beacon Hillites because it put students in the Leather District, an area seen as more appropriate for students according to the BHCA, much controversy still surrounds the opening of 20 Somerset even for classroom space.

## Suffolk receives Green Award

Clay Adamczyk  
Journal Staff

It is no secret by now that Suffolk University has been making giant leaps towards becoming more environmentally friendly. There are energy efficient light bulbs throughout the campus, sensors have been installed in classrooms so that lights automatically shut off when not in use, and recycling bins can be found everywhere. In the last two years, the university has made considerable progress in the way they manage waste.

Last week, Suffolk University was awarded a Green Award from the city. Mayor Thomas M. Menino commended all winners last week saying, "The

breadth of winners is only surpassed by the range of actions you are taking to mitigate climate change. From renewable energy to recycling, to green design, you are demonstrating that we can all do our part to make Boston more sustainable."

More facts of Suffolk's "green" achievements were on display at Suffolk's Earth Day Extravaganza at David J. Sargent Hall at Suffolk Law School. For the fiscal year of 2006, Suffolk recorded a total of just under 450 tons of waste with less than five percent being recycled. Now for the fiscal year of 2008, the university recorded nearly 300 tons of waste with an outstanding third of that being recycled.

Suffolk placed 17th overall

of around 80 schools in Recycle Mania, a competition among college and university recycling programs across the United States. The university placed 20th in the category of waste management citing an overall decrease in waste production. In addition, this year, 10 West earned a green rating from the Green Round Table, Boston's division of the Green Building Committee. With all these achievements, manager of Facilities Planning Gordon King, and the special projects coordinator for Campus Sustainability Erica Mattison still want to create environmental awareness on a larger scale, and to show that none of these goals could

see **RECYCLE** page 4

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### Summer Issue

Look for The Suffolk Journal summer issue in June!



# news BRIEFS

## Renowned 'News Dissector' challenges modern reporting

Tara Lachapelle  
Journal Staff

While the media watch the world, people like Danny Schechter watch the media.

"What I believe today is that our media represents the greatest risk to our democracy," said Schechter, a two-time Emmy Award-winning television producer who feels that his own profession is guilty of cheating its audience.

Last Thursday, Schechter, known as the "News Dissector," hosted a lecture and debate at the Old South Meeting House as part of the Ford Hall Forum at Suffolk University. The Ford Hall Forum is the nation's oldest free public lecture series and is known for bringing some of the most controversial opinion leaders to its podium dating as far back as the American Revolution and including notable speakers like Janet Reno, Jesse Jackson, Alice Walker, Maya Angelou, Winston Churchill, Thurgood Marshall, and Eleanor Roosevelt.

"I'm here as a journalist and as a media maker, a media maven," said Schechter, standing at the old wooden podium below a hovering chandelier. "I'm here to talk about what I feel are some of the biggest challenges facing our democracy, and mind you, it is not George W. Bush."

"As much as I would like to see George W. Bush treated the way the Tories were treated here in Boston in the aftermath of the Revolution," he said, his

main mission was to discuss the faults of modern media and the decline in quality news.

"What I'm more concerned about tonight is an institution, the institution that I've been part of for many years," said Schechter, citing his work at WBCN Radio where he launched his career, WGBH, WLVI, WCVB, CNN and ABC News where he won his two Emmys.

**"I'm here to talk about what I feel are some of the biggest challenges facing our democracy, and mind you, it is not George W. Bush."**

"We're seeing a deterioration of an institution that is not only in place to amuse, but it has a constitutional responsibility in terms of a mandate of freedom of the press, a watchdog for our great country—and that watchdog has become a lapdog, unfortunately."

Schechter feels that the media is harming democracy by taking a step back and neglecting to report information crucial to American citizens.

He said that he has seen a serious tragedy within print media specifically. "Boston Globe used to stand for something," he said.

Throughout the presentation, Schechter pondered whether major news corpo-

rations are doing more harm than good and whether independent media can do any better. "I support independent media," he said. "Don't support progressive media."

According to Schechter, in the recent democratic debate, the most trivial issues got the most attention. "We rarely see the housing crash in the media, yet 3.5 million Americans are facing foreclosures.

We have a 50-state Katrina," he said, noting that the debate failed to address this issue along with many other pertinent topics that were dismissed due to political drama as Obama was pressed to defend the words of Rev. Wright and Hillary, her overstated dangers in her trip to Bosnia.

Schechter feels the debate, that should have focused on the wars in Iraq and Afghanistan, and the health-care, mortgage and food crises, failed the public viewership.

According to Schechter, only six media outlets opposed the war and the media acted as an extension of the Bush Administration by simply reiterating what was preached to them. Schechter explores this and the changing ways in which Americans receive their information in his book *The Death of the Media: And the Fight to Save Democracy*.

"We need to make media more responsible and active," he said. "We can't fix America without fixing the media."

## Suffolk student died last week

Lauren Chang, a sophomore at Suffolk, died last Monday after suffering injuries at a cheerleading competition the prior evening. Chang, a member of the Watertown-based Energized Athletics cheerleading squad, was catching another cheerleader as part of a stunt in their routine when she was kicked in the chest, causing her lungs to collapse.

Chang, of Newton, Mass., was a biology major at Suffolk, but took a leave of absence during the spring semester, according to the Dean of Students Office.

"I will always remember her as a smart and fun-loving friend," said Vanessa Tse, a senior at Suffolk and friend of Chang's. "She was very committed in everything she did. Lauren was very sweet; Everytime I saw her, she was always smiling."

## POLICE BLOTTER

### Wednesday, April 16

6:31 p.m.

150 Tremont St.

Intoxicated female on the fifth floor. Report filed.

9:34 p.m.

Law School

Homeless person tried to break the transponder at the entrance of the Law School garage. Report filed.

### Saturday, April 19

9:50 p.m.

150 Tremont St.

Vandalism on tenth floor stairwell. Report filed.

### Monday, April 20

2:21 p.m.

Law School

Graffiti on a Law School pillar. Report filed.

## Positive results seen on Hill

from RIDE ALONG page 1

been on board, the amount of complaints have gone way down," said Suzanne Besser, spokeswoman for the BHCA. "It's so much rarer than it used to be." Although there are no specific numbers available, existing statistics from first semester seem to reflect the trend. In September 2007, 49 students

from Suffolk were visited by the "Ride Along" program, compared with 18 in November.

Besser said that although the BHCA still receives complaints about student behavior, they are often are not affiliated with Suffolk.

Grealish did not return phone calls made by the Journal on Tuesday.

### Congratulations to members of The Suffolk Journal

James E. & Rose E. Doherty  
Scholarship

Caitlin Castello

Martin J. Flaherty Award

John Forrester

Dr. Richard T. Bray Memorial Award  
in Journalism

Tara Lachapelle

Janssen McCormick

William F. Homer Memorial Award  
in Journalism

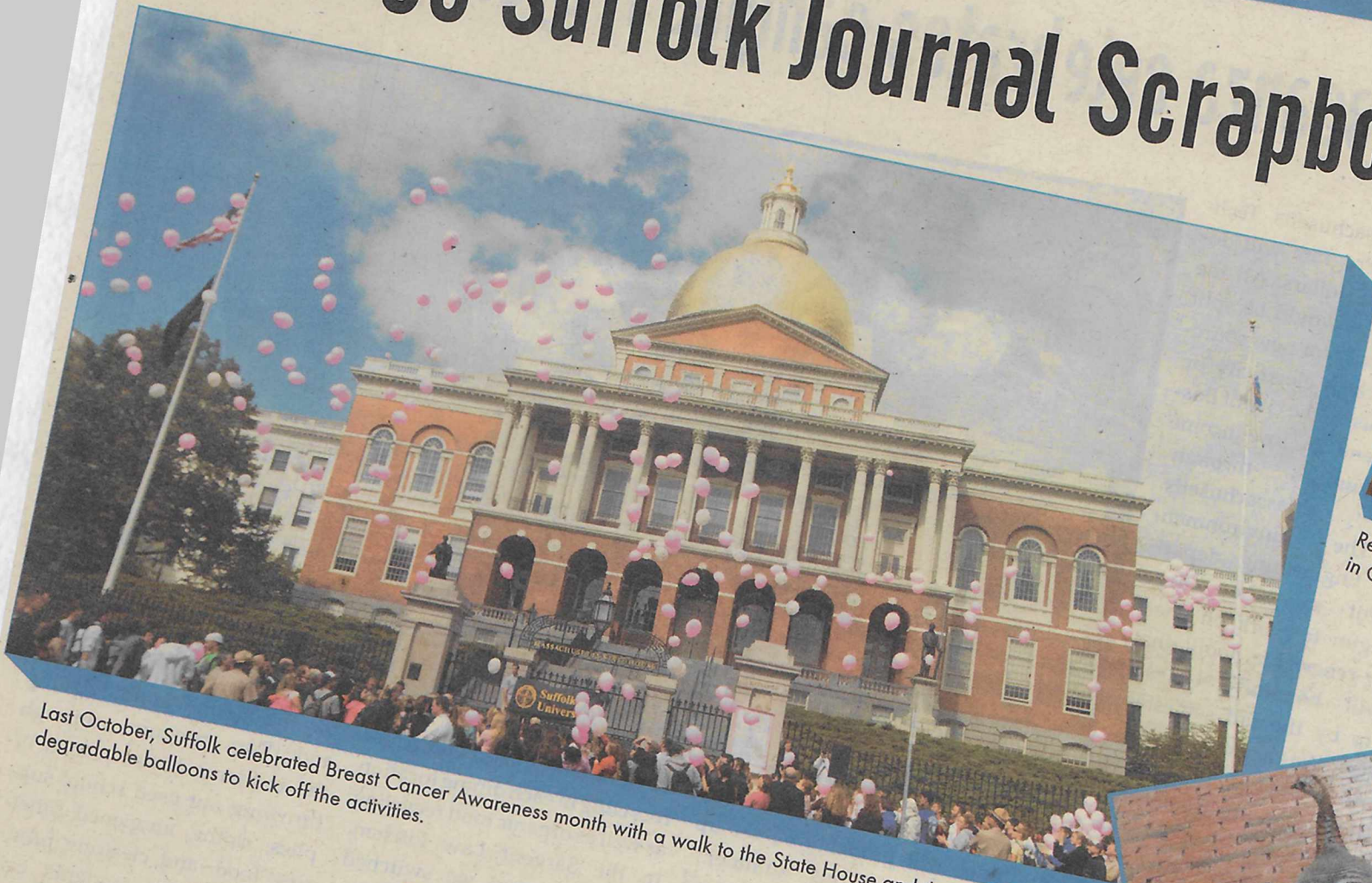
John Forrester

Boston Newspaperman's Benevolent  
Association Scholarship

Benjamin Paulin



# 2007-08 Suffolk Journal Scrapbook



Last October, Suffolk celebrated Breast Cancer Awareness month with a walk to the State House and the release of 355 biodegradable balloons to kick off the activities.



Red Sox stole the World Series in October.



Turkeys strolled the Hill in April while onlookers took photos of the strange sight.



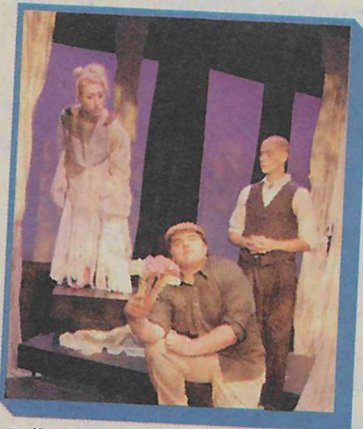
President Sargent and Ryszard Borowiecki, rector of Poland's Cracow University of Economics, signed a collaborative agreement between the universities in February, allowing for student exchange.



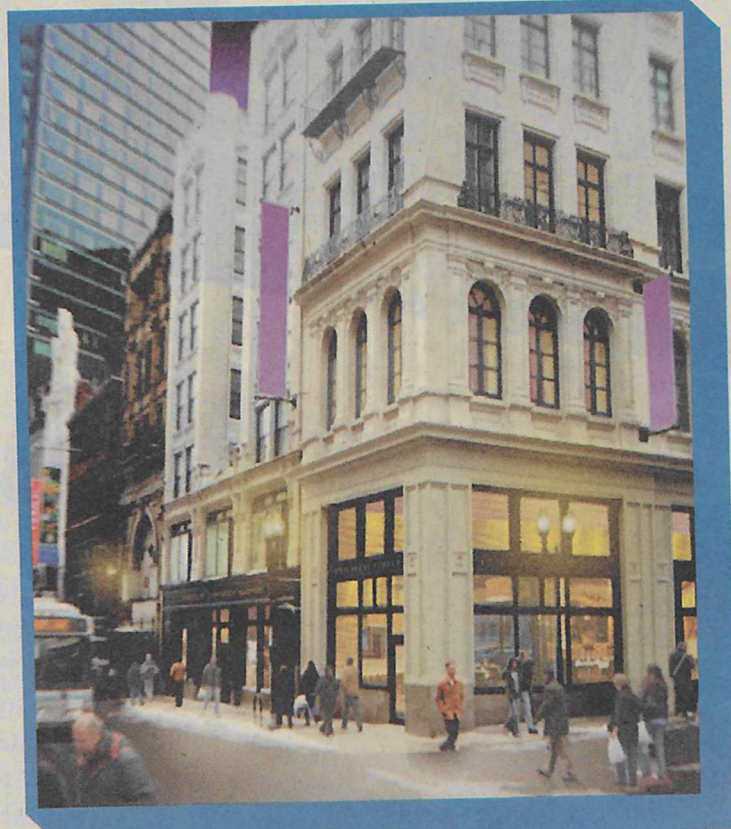
After spending nearly a million dollars, Suffolk now houses a 660-square-foot TV studio full of HD cameras.



In celebration of National Women's Month in March, Dr. Cynthia Enloe was invited to Suffolk to speak on how the ever-expanding U.S. military bases are affecting the lives of young women in other countries.



Fall Fest stole the stage last semester.



Suffolk's third dormitory opened its doors this January and became home to 274 students.



Suffolk went into full throttle with their recycling efforts this year.



# Earth Day Extravaganza celebrates campus recycling success

from RECYCLE page 1

have been met with out the support of the Suffolk community and student-run groups.

These on-campus groups, along with groups off campus like MassRecycle and MassBike, came out in support of Suffolk's Earth Day Extravaganza. This public event aimed to teach the community about local environmental efforts and ways to get involved. Suffolk groups, S.O.U.L.S, Career Services, and students from environmental studies, physics, and electrical engineering, and Suffolk Recyclers, circulated petition to bring clean energy choice to Suffolk.

For each dollar contributed by students, be it personal funds or unexpired Ram points,

the Massachusetts Technology Program will donate two dollars. All the donations would be split up equally for new sources of clean electricity on campus, in the city of Boston, and in low-income communities throughout Massachusetts.

The Environmental Engineering department say they have begun to work on energy-renewable tools that will hopefully be set up by the fall semester.

"We are working with Ameresco to put solar panels on the roof tops of Suffolk," said Chuck King, environmental engineering student and son of



Photo credit Clay Adamczyk

Gordon King. "Micro wind turbines will probably be set up

this summer." The Sawyer building is lined up as the first location of these turbines, and would provide over two percent of all the building's energy needs.

Sodexo Campus Services are also upping the recycling efforts. Sodexo has kitchen can/bottle recycling

Donahue, cardboard and paper recycling in each dining location as well as organic food recycling in the Sargent Law kitchen.

"[This year] we switched over to all paper products except for forks and knives," said Sodexo general manager Tom Fuller. They are currently waiting on the better development of corn syrup-derived utensils that are fully compostable. "We tried them already at MIT," said Fuller. "but they didn't work. They broke way too easily." Sodexo also currently has compostable plates and will be switching over to corn syrup-based cups next semester.

The Earth Day Extravaganza also sought to build support

for the second annual Dump and Run program through the residence halls. Instead of throwing out used school supplies, cloths, unopened toiletries, food, and cleaning products or books, students can just drop them off to the appropriate bins in dorm lobbies.

This year, Suffolk University has truly made great progress to make the community a more environmentally active and aware place.

For a university, Suffolk is ahead of environmental trends and plans to do even better next year. Through these achievements, they are combining their colors of blue and yellow to show their true shade of green.

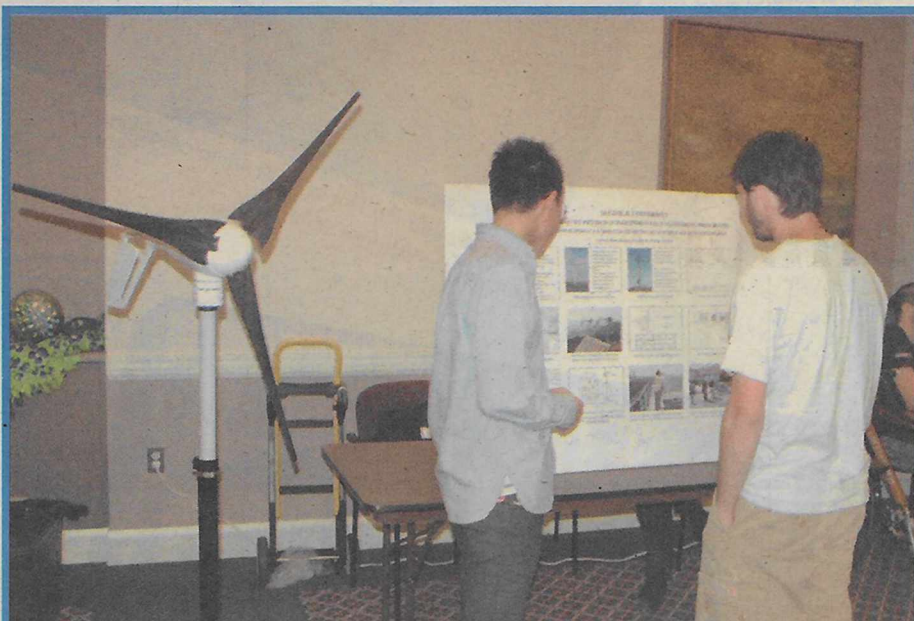


Photo credit Clay Adamczyk

## Pennsylvania Primaries: The results are finally in

Caitlin Castello & Elizabeth Mullen  
Journal Staff

After the long awaited, long drawn out Pennsylvania Primaries concluded last night, the results are in—Hillary Clinton is the winner.

Pulling in the majority of the votes, Senator Clinton keeps her bid for the White House alive with 55 percent of the vote.

According to the CNN exit polls, Senator Barack Obama from Illinois fell short at 45 percent.

The New York Senator gained the majority of the Keystone State's delegate, al-

though Senator Obama still leads the delegate count with 1,694 against Clinton's 1,556.

The Suffolk University Political Research Center conducted polls and released results Monday night predicating Clinton leading Obama 52 percent to 42 percent. The SUPRC polls have gained popularity since they most accurately polled the New Hampshire primaries.

The road to this primary was paved with negative smears and negative press from both campaigns as well as from the main stream media.

Today the New York Times wrote an editorial re-

garding Clinton's campaign and her negative tactics. "Voters are getting tired

**Clinton 55%**  
**Obama 45%**

Results from CNN exit polls

of it; it is demeaning the political process and it does not

work. It is past time for Senator Hillary Rodham Clinton to acknowledge that the negativity, for which she is mostly responsible, does nothing but harm to her, her opponent, her party and the 2008 election," wrote the New York Times editorial board.

Obama's campaign has been under scrutiny regarding his relationship with Reverend Jeremiah Wright, Obama's pastor from his home congregation in Chicago.

Rev. Wright was quoted preaching anti-American sentiments in past sermons,

causing a debate amongst the importance of faith in the race.

Adding to the drama of the campaign, the public and the media were upset and highly disappointed with the last debate against Clinton and Obama last Wednesday.

Many talking head and pundits were offended with the course the debate took—the mediators focusing more on trivial issues and less on the major issues, such as health care and the failing economy.

Both Democratic Senators will face off in 11 more primaries, the next two will be Indiana and North Carolina on May 6.



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# Editor's Retrospective: Rambling Rams

Janssen McCormick  
Journal Staff

I walked into the Journal office two years ago, looking for something to do since I no longer had place at SFR, and after a fellow music director suggested I air my grievances with SFR in the Journal. Instead I started writing album reviews and interviewing my friends' bands, figuring it was as decent an excuse as any to hit up shows. Back then my outgoing Arts editor, Lark Risetto, wrote a piece on the importance of arts and music specifically in newspapers. What still strikes me about Lark's piece was her likening the feelings generated by music to a portal reaching across time and space, and the impact arts had on her life.

As in Lark's experience the arts acted as a social lubricant, going to shows and scribbling in black books during lunch period was how I connected with friends and songs still have the power to pull me across time to friends and places I haven't seen in seven or eight years. The arts also helped me cope with the mun-

dane of high school life, and thanks to an afterschool arts program admission to which was contingent on academic success showed me that I could get paid to create if I was willing to commit myself to classes I hated. For me the arts weren't just the social lubricant they were the glue of my life, a way of cutting through the bullshit on my way to happiness.

Later the arts became a field of study, as I eagerly registered for a number of music history courses at Suffolk. Looking at the social factors behind how certain musics developed was supremely interesting and only served to deepen the connection I felt toward music, simultaneously breathing new life through analysis into the songs my middle school friends and I used to sprint from Stony Brook to catch on Rap City, you could say I was no longer intrigued by the drum. I'd always harbored a certain disdain for rockist attitudes (though not the music itself) that claimed music was some museum piece that had somehow sold out its ideals but now I actually had

the tools to articulate this view.

When writing about the arts there's always the folly of acting as a cultural arbiter, proclaiming one piece as art at the expense of another and often ignorant of music beyond the English-speaking world. Yet people have an unquenchable thirst to create no matter critics' proclamations that the future of music is dead or how much arts coverage the print media cuts. Being a member of the hip-hop generation I'll leave *The Journal* with a pastiche of art I've picked up along the way. Whatever I saw before I found art was a wasted life, with its dawn the light of my life started. And remember, no matter how many restrictions some faceless authority hands you from on high, art is the buzzsaw cutting through the bullshit, the salve to boredom and the way out of the working grind. Stop looking for "the next (long dead band)" and start making your own noise, one need not fret over the future of arts, silence is a fake idea.

John S. Forrester  
Journal Staff

When I arrived at Suffolk University as a freshman in the Fall of 2003, the university was known as a commuter school for people in the area with no "campus" in the traditional sense. Miller Hall at 10 Somerset Street had just opened, the Red Sox had not yet won the World Series, and Suffolk's library looked more like a fallout shelter than a place housing books. In the first few days of classes, I discovered that most of my schoolmates were from Revere or Quincy. Being from St. Louis, Mo., I was somewhat of an oddity.

Since then, Suffolk has experienced tremendous changes, going from a commuter school to an institution on the brink of greatness. The university now attracts more students from all over the country and the world and each successive freshman class has grown. Many academic departments are renovating their curriculum – particularly CJN – and the four-credit system is a good step in raising the level of academics. This year, the university opened dorms at 10 West Street, built a new TV studio, and began plans

to redo the Modern Theatre. Suffolk is a completely different place than when I started and inching closer and closer to having a legitimate campus in the heart of the city.

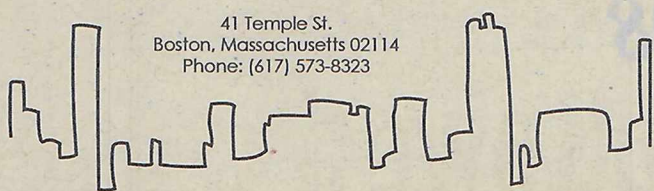
Walking through Beacon Hill yesterday evening to my last-ever *Journal* production night, I looked at the various buildings once occupied by friends who have graduated or moved elsewhere and realized how much had changed over the past few years.

Like Suffolk, the *Journal* has been changing slowly over the years as well. During my time with the paper, we went from a stagnant, drab 1980s era design to a vibrant, modern looking newspaper. More and more writers are being accepted for internships with the *Boston Globe*, *Boston Metro*, and other area publications compared to previous years.

Neither the *Journal*, nor the university, is perfect, but there has been a lot of progress made in both organizations over the past five years. As the university continues to evolve and expand, so will the *Journal*. It has been an honor to be a part of a tradition. Thanks for reading.

## The Suffolk Journal

Suffolk University's Student Newspaper



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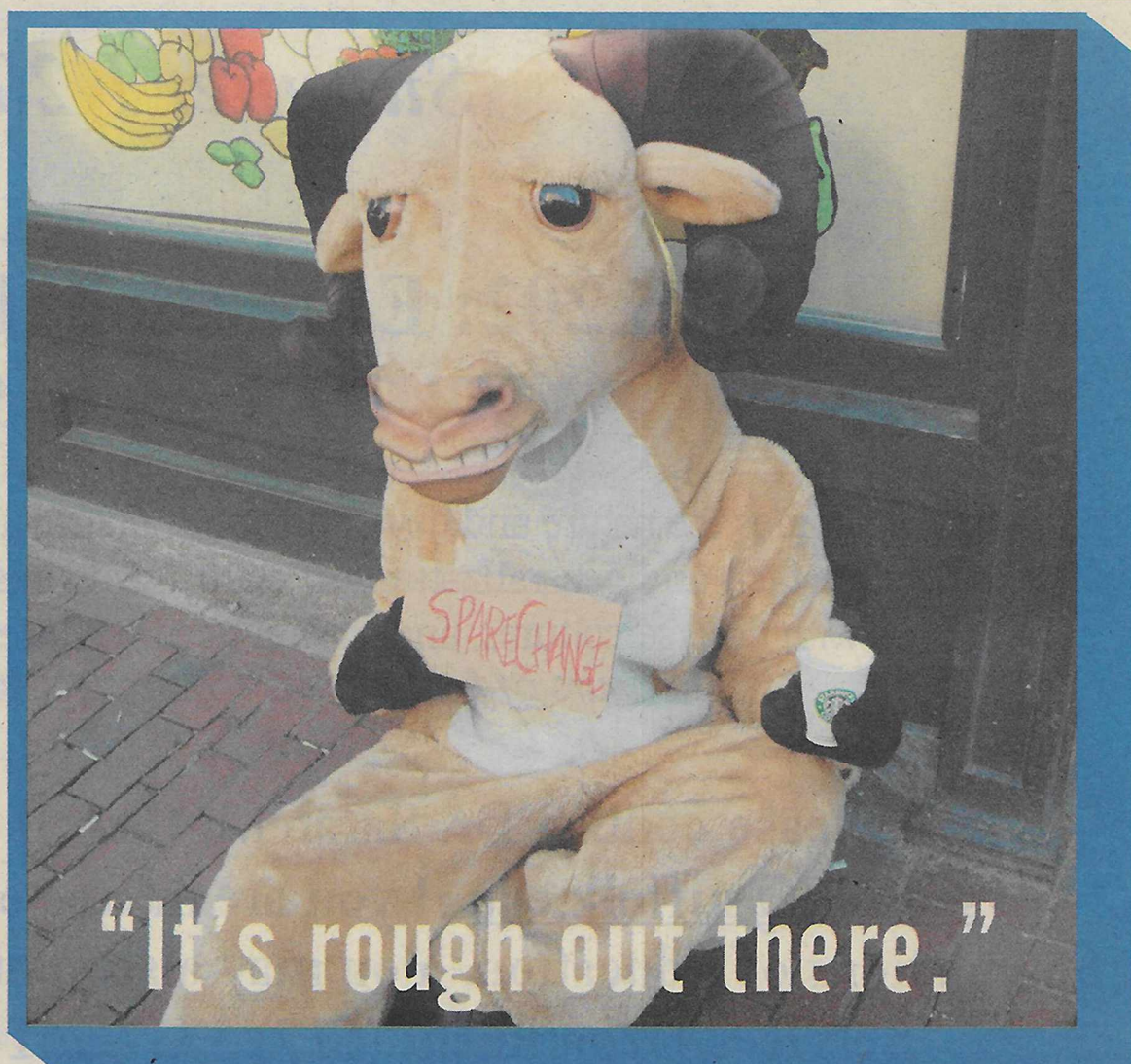
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# Save the planet: eat a cow

## MOOOOOOOOOOOOOOOOOOOOO

Danny Wenger  
Journal contributor

It's time to be honest: If you really are concerned about global warming, go eat a double-stack burger from Wendy's.

Cows, long considered to be mundane and docile, have been secretly planning our demise. In a plot to destroy mankind in a manner similar to their own unfortunate fate - being cooked - cows have leaped to the front of the line of greenhouse gas emitters.

According to the U.N. Food and Agricultural Organization, cows are one of the top three contributors to environmental problems. Cows, besides being a source for delicious meat and fashionable leather, are a huge source of methane and nitrous oxide, two gases that put carbon dioxide to shame when it comes to trapping heat. A gassy heifer can belch out anywhere from 25 to 130 gallons of methane a day.

Of the more than 1.5 billion cattle in the world, 100 million graze in the United States, according to the International Erosion Control Association. That means the U.S. cattle in-

dustry could be putting as much as 13 billion gallons of methane into the atmosphere daily.

So while we are slow cooked in our own juices like a beef brisket, cows are getting the last laugh. Every last gas emission from the forward or aft portions of the bovine brings them closer to their kamikaze-esque goal.

The only option left is to eat our way out.

Refraining from eating beef would be a strategic blunder, one of the worst in history, comparable to Napoleon's march on Moscow. The enemy, with their hooves, horns and udders, must not be left free to roam our streets and hills, unculled by the merciful blow of a captive bolt pistol.

The alternative to eating meat: the ungodly, rubbery, tumor-like food known as tofu, which contributes to the malicious warming of our globe as well because it is soy based. Soy production in South America has led to mass deforestation. For example, Paraguay has cleared over 90 percent of its rain forests to make bean fields to pacify the bohemian, elitist American vegetarian.

Plants in general help to slow the warming process, but how can they photosynthesize our carbon emissions away if we all devour them like rabid rabbits?

Plants don't emit methane; they deserve to live, flourish and bloom. Cows, their treachery stealthily hid behind the rhythmic chewing of cud, do not deserve life.

Our ancestors did not struggle their way up the evolutionary ladder for naught. The epic battles against the marauding hordes of wild and ravenous bovine and buffalo were painstakingly documented on the walls of caves. It wasn't until the war against the horned ones was finally won that our humble predecessors could leave those caves to enjoy the sun and open field. Do we turn our backs now on those who paved the way of our species' domination?

We have canine teeth for a reason, and it is not for shredding lettuce. It is our evolutionary right - nay, duty - to eat cows.

To preserve our planet, they must go.

I'll see you at the front lines - at McDonald's.

## A grave miscarriage of art

U-Wire

The Indiana Daily Student It could have been. Today, in Holcombe T. Green Jr. Hall at Yale, a large cube was going to hang from the ceiling, bound in plastic sheeting smeared with blood - tokens from several miscarriages. Images of the remains of abortions in a bathtub was going to be projected on the sides of the cube and along the walls of the gallery.

University officials have assured the nation that this art project, being displayed from today until May 1, is fake simply "creative fiction designed to draw attention to the ambiguity surrounding form and function of a woman's body." They told the Yale Daily News Monday that they would not let Aliza Shvarts show her project unless she released a written statement saying it's fake. But Shvarts, a senior art major at Yale and creator of the project, still insists that it's real. Really her blood. Really her miscarriages. Really her abortions. And, I say, really over the line.

In a guest column in Friday's Yale Daily News, Shvarts claimed she had "performed repeated self-induced miscarriages" over the past year after a process of inseminating herself. She provides a detailed description of how she injected sperm in a way to "insure the possibility of fertilization" and later ingested abortifac-

cients to induce miscarriages.

Helaine S. Klasky, associate dean and vice president for public affairs at Yale, told FOXNews.com that because Shvarts is "an artist," she "has the right to express herself through performance art."

Sure, Shvarts has the right to express herself. Freedom of speech is one of the many perks of living in the United States, and it's great that a college student is passionate enough about an issue to create such a loud art project to portray her views. She definitely had a clear (and respectable) goal - in her column, she said she desired to "call into question the relationship between form and function as they converge on the body." In this case, we can safely infer the "form" was a woman's uterus and ovaries. And the function was what was being so severely questioned. For example, she argued that "it is a myth that ovaries and a uterus are 'meant' to birth a child." I couldn't disagree more with this statement, but that's a topic for another day. Whether the blood is real, the project offers nothing to the art community other than pure shock value. Quite simply, this is the biggest exploitation of freedom of speech we have seen in years.

For this reason, the university administration deserves kudos for nixing the project.

# 'Conspiracy' should be followed closely

Paul Bowers  
U-Wire

The top news item in Sunday's New York Times could prove to be the defining story of our time. According to a lengthy investigative report by David Barstow, military analysts at every major television news network have been providing glowing reports of the Iraq war - with less than honest intentions.

In case you haven't had the chance yet to read the article, here's the gist: The networks, desperate for inside views on military actions, have hired retired military officers to provide commentary on air. The Pentagon, picking up on an opportunity to give the war a positive spin, has allegedly

hand-picked at least 75 of these key commentators to meet with the higher-ups and essentially act as government puppets.

Here's how: According to the NYT, the group of analysts is "heavily represented by men involved in the business of helping companies win military contracts." Supposedly, their aired opinions directly impact whether the Pentagon supports their business prospects, and neither they nor the networks are straightforward about this connection.

Also, these analysts are often paid by the networks according to the number of appearances they make, meaning that fresh inside scoops become valuable commodities. Analysts have testified that they

were denied access to Pentagon officials as a result of airing unfavorable opinions.

In an imbroglia of this scale, it's best to digest the facts in their entirety. Read the article (all of it). Peruse the accompanying documents. The evidence is not quite damning, but it raises unsettling questions about the state of our nation's democratic values.

Nobody was expecting these retired generals to bash the U.S. military - they have, after all, devoted much of their lives to its service. And nobody can fault the Pentagon for trying to keep itself in high esteem.

But if information is being willfully manipulated, and if our government is exploiting business interests to sway media

portrayal, there are serious First Amendment issues at stake.

This is not like the blatant, heavy-handed propaganda practices of North Korea. This is not a Soviet-style control scheme. If Mr. Barstow's allegations are proved true, then our government is guilty of a much subtler deceit.

Public relations should be handled through public relations specialists, not through talking heads presented as unbiased expert sources. It is inherent in our Constitutional foundation that the U.S. government should be open and responsive to its citizenry. Instead, it would appear that our leaders are carefully distorting the facts we receive about their actions.

The existence of an intricate

warmongering-profitteering complex sounds admittedly like the stuff of a left-winger's conspiracy theory. But regardless of political affiliations or opinions on the justification of the Iraq war, this developing story should be followed with openness and sobriety.

In the upcoming days, there will no doubt be a flurry of media responses and press conferences. Pay careful attention to what Pentagon spokespeople have to say, and weigh their statements against the evidence stacked in opposition.

And, as always, beware of bias - from Fox News to The Times itself.



## Introduction

To the world beyond 495, Boston's current music scene is usually nothing more than the Dropkick Murphys and fading memories of The Cars, New Edition, NKOTB or Aerosmith. Of course Boston's music scene goes far beyond such a superficial assessment, as the bands on the next pages prove. But this diversity of art isn't some overnight or recent development, Boston has long had a vibrant underground music scene far beyond the reaches of Billboard. This was, after all, the birthplace of Boston hardcore with seminal bands such as SS Decontrol, Jerry's Kids and Gang Green all originating within a T ride of Suffolk's Campus. Hip-hop's evolution owes a considerable debt to Boston's own Guru of Gang Starr, whose solo Jazzmatazz series paved the way for the Jazz aesthetic in hip-hop acts such as The Roots. Countless other artists and bands originated in the area; gaining critical praise but flying beneath the mainstream radar; Cave In, Converge, Mr. Lif, Isis, Akrobatik, 7L & Esoteric, Ed O.G. and Grief among others. So cool it now, and ship up to Boston in these next pages, the bands profiled have the right stuff and are moving in stereo...Godfuckingdammit.

"[The name] PanzerBastard doesn't really mean anything. Our music is devastating like a Panzer Tank and we're all bastards," PanzerBastard guitarist/vocalist Andrew DiMatteo explains.

Devastating seems to be an understatement, as this Boston-bred metal/hardcore band churns out intense rhythms behind epic guitar riffs and screaming vocals that are nothing short of apocalyptic. Tracks like "DEBT" are so fast paced they will make your head spin. This is the music that mosh pits were made for.

PanzerBastard cite their biggest influences as Motorhead, Celtic Frost, and Hell Hammer, and have recently shared the stage with Phobia and Extreme Noise Terror. The band has one self-titled 7-inch EP available through Fighting Boys Records, and plans to release a split 7-inch this summer with Raw-RadarWar, also from Boston. After that, a full-length album is in the works.

Although they formed relatively recently, in 2006, its members have been influential in the Boston metal, punk, and hardcore scenes

for many years. Bassist Keith Bennett was also the bassist in Wrecking Crew from their formation in 1987 until 1991.

Not only do they have a dedicated following in the Boston area, PanzerBastard have also earned international attention, especially from Hungary-based Fighting Boys Records.

"The guy that released it was a big fan of Boston Hardcore legends Wrecking Crew," said DiMatteo. "He heard the PanzerBastard demo via MySpace and wanted to release it as 7-inch so we said go for it!"

If intense hardcore is your style, check PanzerBastard out on MySpace at [www.myspace.com/panzerbastard](http://www.myspace.com/panzerbastard) and pick up their 7-inch at [www.myspace.com/fightingboysrecords](http://www.myspace.com/fightingboysrecords). They'll also be appearing at the Milky Way on April 27 at 3PM.



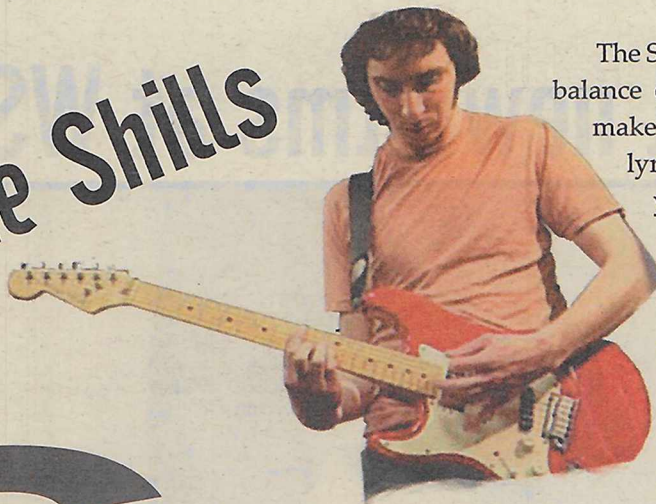
PanzerBastard



It's  
BO  
NO  
BOS



## The Shills



The Shills have a perfect balance of music that will make you dance and lyrics that will make you think. They incorporate ideas from a variety of musical genres, and cite everything from The Beatles, Pedro the Lion and Queens of the Stone Age as their main influences.

"Little pieces of songs will come from ideas we got from very random things we've heard or maybe just something we heard that day. Everything we listen to seeps into the

music we make somehow," guitarist Eric Ryrie explained.

The resulting sound is best described as upbeat rock that is as addictive as crack laced with caffeine and nicotine. Vocalist Bryan Murphy flows from melodic singing to screaming and back again in a matter of seconds. Bassist Save Sicilian, drummer James Zaner, and Ryrie also show the same versatility, excelling in slow songs like "Oh Lovely" and intense tracks like "Slackjaw America" with dexterity.

The Shills, who are currently working on a new album expected to be released sometime this

summer, are one of Boston's best underground bands and have spread their popularity mostly through word of mouth.

"We do have a good following in Boston mainly because of our relationships with the other bands," says Ryrie. "They tell everyone about us and we tell everyone about them. Like right now I'm telling you to check out This Car Up, Left Hand Does, Ellis Ashbrook, Thick As Thieves, Bridget & The Squares and KID:NAP:KIN[...] We don't see that kind of attitude in other cities as much."

The Shills will be appearing at Bill's Bar on May 17 and Club Hell on May 18.

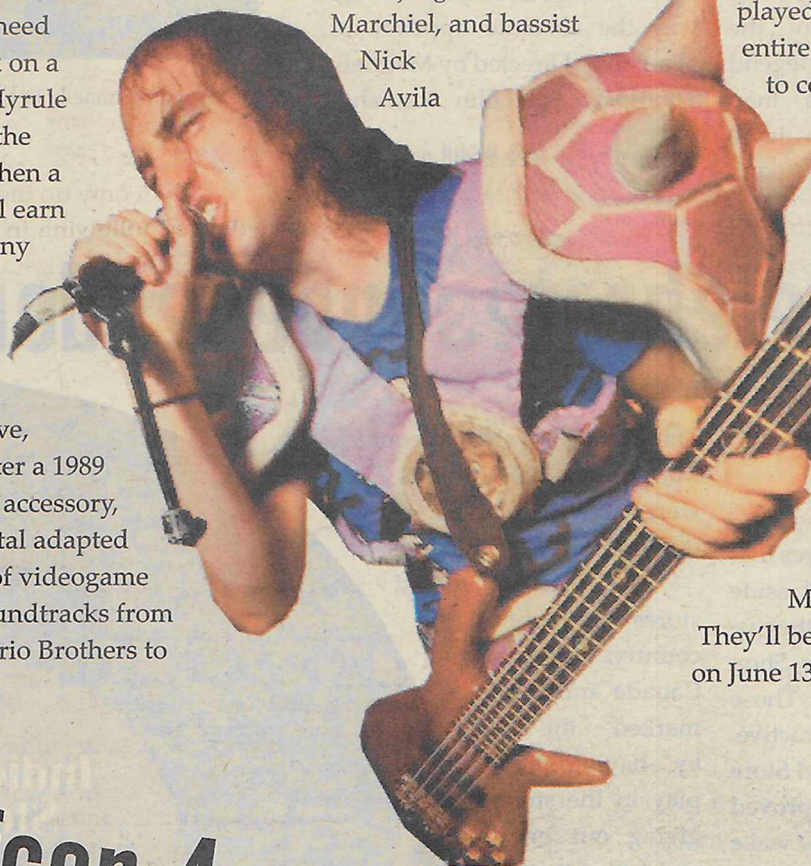
## Powerglove

If you love metal, and you love videogames, you may have been looking for that perfect entity that combines both. No need to embark on a quest to Hyrule to obtain the trifold when a T-ride will earn just as many 1-ups. Allston natives

Powerglove, named after a 1989 Nintendo accessory, create metal adapted versions of videogame classic soundtracks from Super Mario Brothers to Zelda.

The band started 2004 as a side project to guitarist Alex Berkson, drummer Bassil Silver-Hajo, guitarist Chris Marchiel, and bassist

Nick Avila



all of which were involved with other bands. "We all listened to metal all our entire lives and we all play and we all played videogames our entire lives so we decided to combine the two," said Avila.

In the last year, they self-recorded and released *Metal Kombat for the Mortal Man* (2007) with the help of a homemade studio and the fact that Silver-Hajo is a music production major and the Berklee College of Music.

They'll be at the Middle East on June 13.

## Defcon 4

Defcon 4's MySpace profile describes their sound best as: "punk as fuck metal tinged hardcore." The singer, Dug Moore, growls and screams over metal-inspired guitar riffs and drum beats that alternate between punk and metal styles, all with raw speed and power.

Defcon 4 is comprised of Moore and Skot Kennedy, former members of World War, who never recorded but played for four years at many non-profit DIY shows.

"World War was a political band that focused mainly on the multiple issues of inequality in the U.S. and abroad," Moore explains.

They released a self-titled album



(Ammonia/Rodent Popsicle Records, 2005) and their full-length album, *File Under Fuck* (Black Box Recordings, 2006), which solidified their spastic punk-

metal style that pulls influences from a wide variety of genres.

Moore lists his influences as "Old garage and acid rock bands, vintage punk rock, early 90's punk and hardcore, ... mostly life in modern society with its horrors and splendor."

"Between us all we've heard of every band in the world, which makes for writing odd music so we stand out," Goodhue adds.

Their newest album *The Bad Road* (Supernova Records, 2007) continues in this style. It is a four-part epic that Moore says "attempts to get in the mind of a person who truly snaps."

The band will be appearing at O'Brien's on May 17.

Contributors:  
Janssen McCormick  
Clay Adamczyk  
Elizabeth Mullen



# Amateur filmmakers unveil new films at WSUB

Alyssa Mitchell  
Journal Staff

On the same night that Suffolk students camped outside their dorms in hopes to see Matthew McConaughey and Michael Douglas film their major motion picture, *Ghost of Girlfriends Past*, students displayed their own cinematographic talent in the seventh annual WSUB Student Film Showcase. The showcase features films written, directed, and composed by Suffolk students. Despite some technical difficulties that at times disrupted a joke or confused the dialogue, the show was a success. Each film or music video was unique and kept the audience interested and entertained.

The opening film for the showcase was "Faustus" by Taylor Connolly and Peter Jacobson. The name of the film comes from the legend of Faust in which a man makes a pact with the devil, which costs him his soul.

"Our film is the concept of the Faustus legend except modernized to fit into a college atmosphere," described Jacobson.

The comedic adaptation of the legend was full of witty one-liners and highlights of the film included a hilarious pot smoking scene, their versions of God and the Devil, and the addition of Suffolk University English professor Thomas Connolly. Though the story was well written and the characters were entertaining, the filming itself was at times less than perfect. Connolly and Jacobson did discuss that this was not necessarily their favorite version of the film due to time restraints, but the longer version will be entered into the Boston Comedy Festival.

"Cannonade," the silent film that followed, was in every way the absolute opposite of "Faustus." Directed by Matthew Thompson, the film was shot

see WSUB page 11



Taylor Connolly in his film, "Faustus," which debuted at WSUB's showcase this week.

# World celebrates independent stores with holiday

Elizabeth Mullen  
Journal Staff

There are very few stores that could warrant a day set aside to celebrate the impact they've had on culture. Flower Shop Day? Gas Station Day? Those don't sound too attractive.

The first annual Record Store Day, held on April 19, proved to be a hit. Created in the wake of many record stores, like Tower Records, being forced to close their doors because they cannot compete with giant retailers like Wal-Mart or the convenience of iTunes, Record Store Day illustrates exactly what independent stores have that the big names lack.

"I'm glad that someone finally smartened up" and organized a day like this, Mark Lind explained after his acoustic performance at the Newbury Comics in Government Center. Lind, singer for Boston punk bands The Ducky Boys and Mark Lind and the Unloved, cited Newbury Comics as one of his key early supporters.

"Newbury Comics was on board with bands like

The Ducky Boys and Dropkick Murphys before the kids even were," Lind explained. "They do a lot for local bands."

Independent record stores throughout the country, and some in Canada and the UK, marked the day by having bands play in the stores, giving out prizes and free gifts, and offering special one-day sales.

Even big-name bands on major labels offered their appreciation for the independent stores. People camped out with tents, sleeping bags and blankets throughout the parking lot at Rasputin Music in California for Metallica's in-store appearance. Artists like Moby, Taking Back Sunday, and Green Day also recorded brief videos advertising Record Store Day on YouTube.

"There's something kind of cool about walking into a record store and putting your hands on an actual product," Green Day

bassist  
Mike

Dirnt explained in an advertisement. "That's how I got my records when I was a kid."

"That's how I still get my records," drummer Tré Cool added. Some bands offered

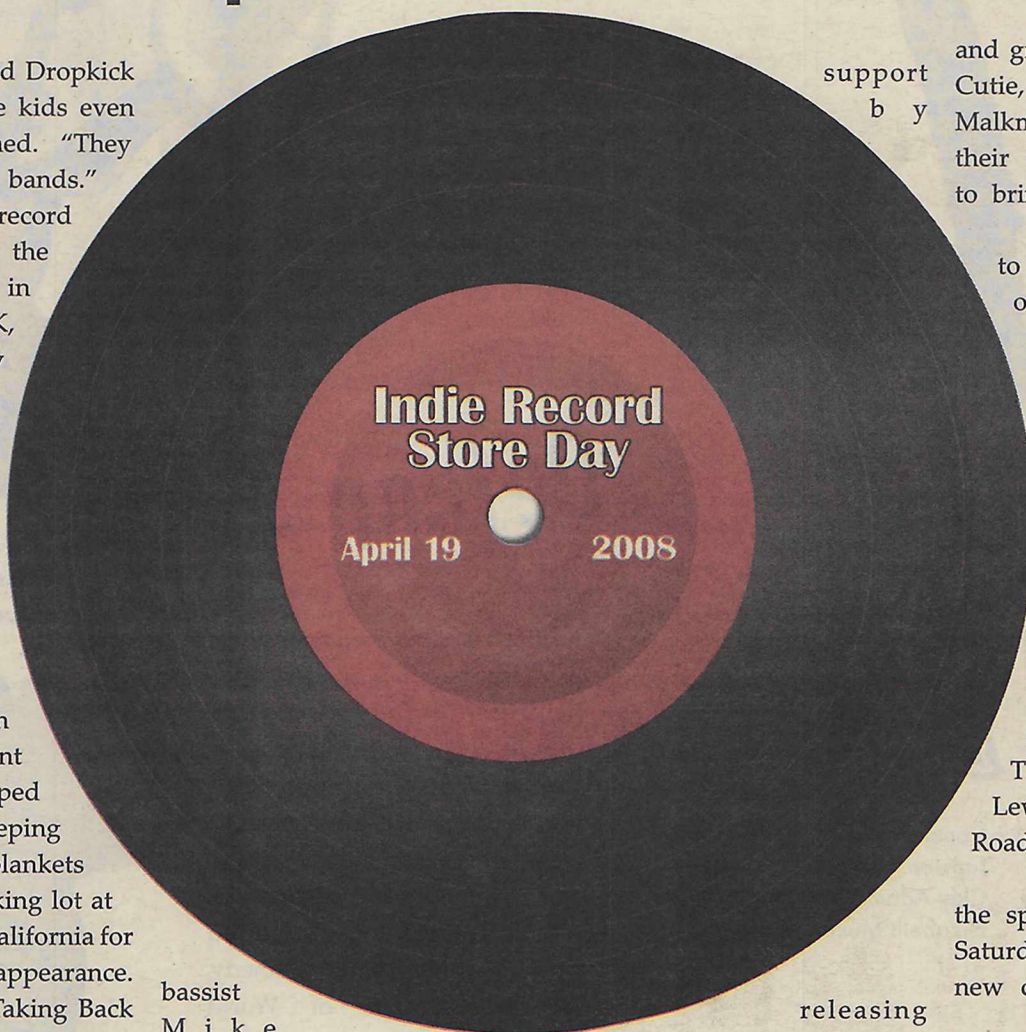
support  
by

and groups like Death Cab for Cutie, the Black Keys, Stephen Malkmus and R.E.M. served up their own exclusive offerings to bring people to the stores.

Other retailers chose to highlight the local artists of the area. Along with Mark Lind at Government Center was Salem City Lights, a pop-punk band comprised of recent high-school graduates from the north shore, and Ad Frank, frontman for Ad Frank and the Fast Easy Women. The chain's other locations featured local favorites The Dresden Dolls, Aaron Lewis of Staind, and Robby Roadsteamer, among others.

Both the bands and the special offers featured on Saturday brought a surge of new customers to the stores.

"It was totally rad to see so many people coming together supporting independent record stores and the bands that played," Salem City Lights drummer and Newbury Comics employee Chris Noel raved.



releasing limited edition singles to the participating stores. Vampire Weekend offered a 7-inch vinyl single of their hit "A-Punk" with an unreleased rehearsal version b-side of "Oxford Comma,"



# art BRIEFS

## Diverse sounds resonate through Suffolk

Matt Altieri  
Journal Staff

The Faye Family of Senegal, Dakar caught Suffolk University by surprise. The colorful dresses they wore of yellow, red, and blue reflected the vibrant styles of their drumming as well.

Right from the beginning from far right stage, a single drum beat made professors and students jump to the almost shocking sound. The drumming then continued along with chant-like vocals, their drumming and chanting patterned in a sort of call-and-response manner.

The C. Walsh Theatre that hosted the Faye Family couldn't help but begin clapping to the native beats, and a woman in the front row who seemed to be dancing threw a dollar on the stage. This was followed by several more, as the Senegaliens amazed the crowd once more by adding dance along with their music. Three of the four Faye members showed their moves on stage as well as Professor Ballanger who hosted the event.

As the crowd applauded the dances, one Faye Family member said to the crowd, "Just come and do you freestyle. You Don't have to be African or Sengal..." The audience quickly took up this offer to jump on to stage and join the family in their musical celebration, showing love of their country through their colors, music, and passion.

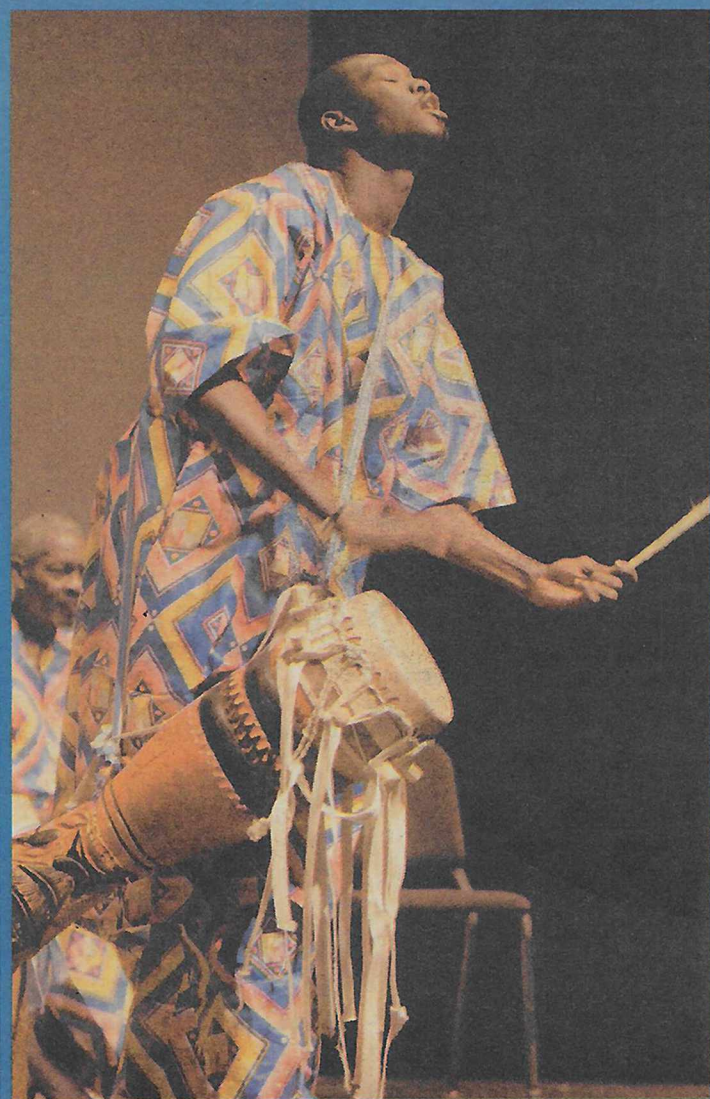


Photo credit Ken Martin

## Venture launches new issue

Alex Pearlman  
Journal Staff

The 2008 issue of Suffolk's literary/arts magazine, Venture, was launched on April 17 in a small but elegant ball room at the Omni Parker House hotel.

The 138-page paperback book was presented to a small crowd of about 50 people who mingled and snacked on chocolate fondue and cocktail appetizers while they waited for the launch to officially begin.

Patrick Kelly, Venture's Business Manager made opening remarks and introduced the magazine's editor-in-chief, Lacey Perkins. Perkins gracefully thanked her staff and announced that next year's editor would be Jess Huckins who has both a poem and a play in this year's edition. Perkins then introduced Professor Jennifer Barber, keynote speaker and editor-in-chief of Salamander, Suffolk's other literary magazine.

Barber spoke about

what literary magazines mean to her, personally, and said that she saw them as "islands. Magazines have a stillness to them in the ocean of everything else." Barber also said, "[Magazines] are vessels; they carry individual voices through time."

The event continued with readings from this year's edition. 12 writers read their poems or short stories in front of a backdrop of photos and art that were featured in this year's magazine.

Readings included "Shock and Awe," a five-part poem by Kaitlin Buckley that was aptly named because of the controversial subject matter (weapons and wars) and included the fantastically sarcastic line, "Let's just bomb it all to hell and call it Disneystan." Other poems of note were "Peach Tree," by Joseph V. Franciosa, and "A Children's Poem," by Ian McClellan. The short story "The Champs, Beau, and Otherwise," by Adina Zidon was easily the hit of the night, with Zidon's

uniquely squeaky voice reading out her insane and compelling narrative. It was one of the more abstract readings, but showed Zidon's incredible writing talent.

Some poems that weren't read at the event last week were actually the better poems in this year's edition. "A Poem for Socks," by Emily Frongillo, which is reminiscent of Shel Silverstein at his best was definitely the most amusing and the most creative. "Wonder Drug" by Mark Joslyn was both entertaining and sad and "A Euro-Sixty" by Joy Chrysyl Solon was also very well written.

This year is the 40<sup>th</sup> anniversary of Venture and had the most submissions in the history of the magazine. During her speech, editor Perkins noted the diversity of the submissions and their writers by saying that Venture isn't just for "beret wearing and chain smoking" artists. Its for everyone. And it shows.

## Student showcase premieres films at C. Walsh

from WSUB page 10

entirely in black and white with dramatic red accents that emphasized certain aspects of the story. The filming seemed professional and the camera angles and transitions were impressive. It was intelligent and complicated, but the plot was lost to much of the audience who whispered in confusion at the end of the film.

The Sci-Fi addition to the showcase came with Jimmy Dietz's movie, "Reaper." The film had countless twists and kept the audience guessing as to where the film was going next. The special effects were particularly impressive, but inexperience was displayed through the acting of several minor characters.

The most daring film of the night, "Hostage," directed by senior Gustave Cadet, proved that he can go beyond his

romantic comedy reputation. The film was both intense and provocative with sex, deceit and murder. The plot involved a couple that seemed happy in their relationship until an ex of one of the two appeared, taking them both hostage and revealing a hidden past. The ending twist left the audience in complete shock.

Ending the showcase on a lighter note was a WSUB collaboration on a film that it documented one of the largest scares of our generation, Y2K. "American: Offline" documents the lives of two young men on Dec. 31, 1999. While one of the two is in search of the ultimate New Year's Eve party and the attention of his crush, the other is overly concerned about the upcoming new year and the harm it could cause. The

dialogue and plot were hilarious, the characters were amusing, and the unconventional ending was comedic genius at its finest.

The festival ended with a free raffle that included several ipods and even an iphone. WSUB also put together a slideshow in dedication to the senior members, Gustave Cadet and Matt Thompson. The photos and movies displayed both men doing what they love most: being directors and comedians. The talent and potential that the student directors, writers, and even composers displayed at the film showcase was remarkable. With limited budgets and modest resources, Suffolk students proved that it doesn't take A-list celebrities or bottomless checkbooks to create quality entertainment.

# DON'T JUST SEE ART, WRITE ABOUT IT.



# YOUR WEEK

PAGE 12

THE SUFFOLK JOURNAL

WEDNESDAY • APRIL 23, 2008

## WEDNESDAY

The Suffolk University theatre department presents *Infinity*, an original play written, directed and produced by Suffolk University theatre students. The play explores the lives of homeless men and women and their quest to find the divine spirit within all of us. This play will also feature live music and a free bagged lunch. To be performed at 5 p.m. at the Parkman Bandstand in the Boston Common. If rain, it will be held in the St. John the Evangelist Church on 35 Bowdoin Street.

## THURSDAY

The Sports and Entertainment Law Association presents speaker Vinca Jarrett, and will be having a panel discussion on sports and entertainment law. Jarrett has established extremely professional practice in the entertainment industry. Any student interested in athletics or communication would have great interest in this event. This event will be from 6 - 7:30 p.m. in room Room 385 at 120 Tremont Street.

## FRIDAY

Today is LGTB association Day of Silence, an annual student-led day of action where people who support the rights of the gay, lesbian and bisexual community take a vow of silence for the entire day to recognize and protest the discrimination and harassment. This event is happening everywhere, all around the world. For more information call Diversity Services at (617) 573-8613

## SATURDAY

Two new town homes have come together to bring you ARTHOUSE, an art exhibit in Jamaica Plain. Eight different artists are showing their various works of architecture and painted artwork for your own enjoyment. This exciting event has had the tag, "Whether you're looking for art, or the walls to hang it on, you're bound to find something you love." The event is from 1 to 8 p.m. on 34 and 36 Tower Street in Jamaica Plain off of the Forrest Hills orange line. The event is free, and for more information call (617) 648-4466

## SUNDAY

Boston jazz legend Ray Santisi rocks the cas-bah in the Copley Marriot tonight. Ray Santisi has brought along his quartet to jam with him as well. The event will be inside the Terrace Lounge of the Copley Marriot and some great news for anyone that's 21—no cover charge! The Copley Marriot is 110 Huntington Avenue off of the Copley stop on the green line. This event is from 8 p.m. - midnight.

## MONDAY

For all those starting artists who feel that their music has gone unappreciated, it's time to get up and take a stand at the singer-songwriter open mike at the Cantab Lounge on every Monday night. Performers will be invited to put their names in a hat and randomly decide the order in which the musical festivities will commence. This event starts at 8 p.m. The Cantab Lounge is located at 738 Massachusetts Avenue, off of the Central stop on the red-line. \$3 cover charge.

## TUESDAY

For the love of God, find the closest Ben and Jerry's. If facebook hasn't told you already, today is Ben and Jerry's Free Cone Day. Various locations in Boston and Cambridge including 20 Park Plaza, 174 Newbury Street, 800 Boylston St., and 36 J.F.K. Street in Harvard Square will have samples of the newest flavors of 2008. Starting at 12 p.m., get your cones ready.

## Your Week So You Can Survive

Matt Altieri  
Journal Staff

Ahh, the last issue of the Suffolk Journal of the year. It's almost bittersweet to finish off with such a great staff of writers, editors, contributors and designers. I have enjoyed informing you Journal readers (or if this is the first issue you're reading, I guess I failed to) on events all around Boston as well as on campus.

The summer in Boston is going to be hot, unconditioned apartments will have to load up on multiple fans or window air conditioners, but those staying in the dorms for summer classes can enjoy the luxurious coolness. As for me, I'm going to be heading to Prague for a 2-week spring study course. Europe is a great option for Suffolk University students to gain credits as well over the summer. I hope there's air conditioning in Europe.

It's gone by way too fast...again. Thanks for reading and have a great summer wherever you go and wherever you are.

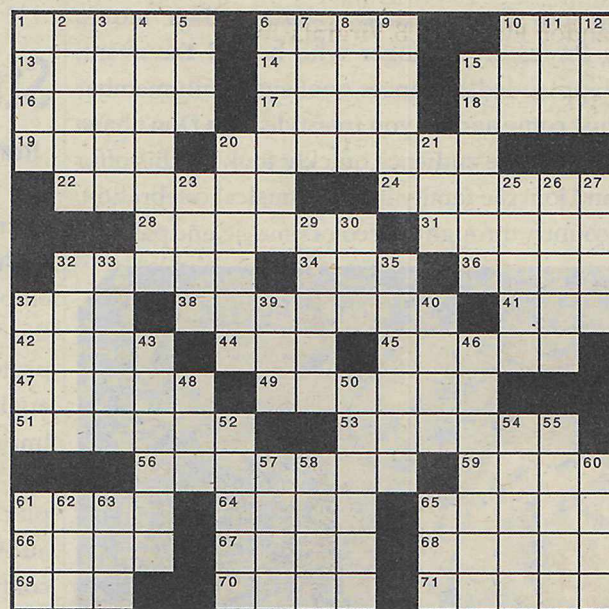
## PUZZLES AND GAMES GALORE!

### Across

1. Sudden convulsion
6. Weapons
10. Cooking container
13. Lowermost deck
14. Vaporize
15. "Give that \_\_\_\_ cigar!"
16. Carriage
17. Completely without madness
18. Manipulator
19. Against
20. Dispute
22. Eccentric man
24. Indicates a direction
28. Hoyden
31. Snob
32. Genre
34. 19th letter of the Greek alphabet
36. Long ago
37. Golden, in France
38. Animal structure science
41. Eat dinner
42. Exclamation to express sorrow
44. Neckwear
45. Shoe ties
47. Twinned crystal
49. Boring
51. Soul
53. Shaped like a crescent
56. Outer coat
59. Tidy, without fault
61. Scarf
64. Latvian, e.g.
65. Low voice
66. Apart
67. Look at lustfully
68. Speak
69. Domesticated animal
70. Interpret
71. Dry and crumbly

### Down

1. Caribbean dance music
2. Fork
3. Winged



4. Organized group
5. Dashboard abbr.
6. Soak up
7. Horse of mixed color
8. Aromatic herb
9. Bed down
10. Step in ballet
11. Washington bill
12. Sailor
15. Rebellion
20. Building material
21. Distress signal
23. French novelist
25. Snare
26. Doughnut-shaped surface
27. Pace
29. Brown-furred aquatic carnivorous mammal
30. Center Ming
32. Gannet
33. Vestige
35. Diacritic mark
37. Moist
39. Help
40. Aggregate of fibers
43. Sloppy

46. Salt of cyanic acid
48. Large flightless bird
50. Overjoyed
52. Shady recess
54. Outer coat of a seed
55. Artist's support
57. Prison
58. Earthen pot
60. Member of the Conservative Party
61. Tree syrup
62. Admiration
63. Posed
65. Derelict

### Tip of the Week

In 1987,  
23 graduating  
seniors rocked  
the Handle Bar  
Mustache.  
WILL YOU!?



# 2008 NFL Mock Draft

- #1 Miami: Jake Long OT Michigan
- #2 St. Louis: Chris Long DE Virginia
- #3 Atlanta: Darren McFadden RB Arkansas\*
- #4 Oakland: Glenn Dorsey DT LSU
- #5 Kansas City: Matt Ryan QB Boston College
- #6 New York Jets: Vernon Gholston DE/LB Ohio State\*
- #7 New England (1): Dominique Rogers-Cromartie CB Tenn. St.
- #8 Baltimore: Ryan Clady OT Boise State\*
- #9 Cincinnati: Sedrick Ellis DT USC
- #10 New Orleans: Keith Rivers LB USC
- #11 Buffalo: Limas Sweed WR Texas
- #12 Denver: Chris Williams OT Vanderbilt\*
- #13 Carolina: Leodis McKelvin CB Troy
- #14 Chicago: Jeff Otah OT Pittsburgh
- #15 Detroit: Jonathan Stewart RB Oregon\*
- #16 Arizona: Derrick Harvey DE Florida\*
- #17 Minnesota: DeSean Jackson WR California\*
- #18 Houston: Mike Jenkins CB South Florida
- #19 Philadelphia: Calais Campbell DE Miami (FL)\*
- #20 Tampa Bay: Chad Henne QB Michigan
- #21 Washington: Phillip Merling DE Clemson\*
- #22 Dallas (2): Rashad Mendenhall RB Illinois\*
- #23 Pittsburgh: Brandon Albert OG Virginia\*
- #24 Tennessee: Malcolm Kelly WR Oklahoma\*
- #25 Seattle: Felix Jones RB Arkansas\*
- #26 Jacksonville: Devin Thomas WR Michigan State\*
- #27 San Diego: Kenny Phillips S Miami (FL)\*
- #28 Dallas: Mario Manningham WR Michigan\*
- #29 San Francisco: Brandon Flowers CB Virginia Tech\*
- #30 Green Bay: Aqib Talib CB Kansas\*
- #31 New England: Pick Forfeited
- #32 New York Giants: Dan Connor LB Penn State

\* Denotes Underclassmen

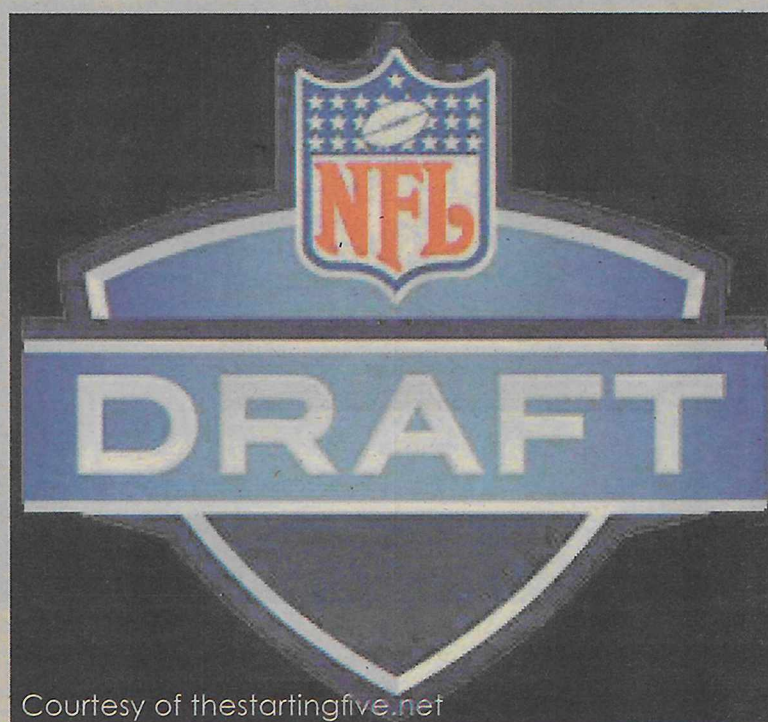
By Tim Rosenthal  
Journal Staff

- (1) From San Francisco
- (2) From Cleveland

Sleeper Pick: Devin Thomas

Potential Bust: Calais Campbell

Potential Trade Targets: Matt Ryan, Chad Henne, Leodis McKelvin, Vernon Gholston



Courtesy of thestartingfive.net

**Overall Thoughts:** The Dolphins made their pick on Tuesday and the guy they're taking No. 1 overall is Jake Long and addressed one of many needs. Matt Ryan probably fell a little bit with the Fins decision to take Long; however, he should be in the top five. If Ryan falls to No. 7, expect the Patriots to trade the pick and stock up for next year's draft (or get picks in the later rounds) with either the Falcons or the Ravens. The next scenario is if the Pats decide to keep the pick, then they will probably look at defense. Vernon Gholston is the obvious pick, but, he will probably be taken by the Jets at No. 6. If that happens expect a corner, or Keith Rivers, the top natural linebacker in the draft.

## Rams News

The Lady Rams Softball team ended their season last night, losing in the opening round of the GNAC Tournament to Rivier College, 6-1.



Courtesy of Jim Seavey

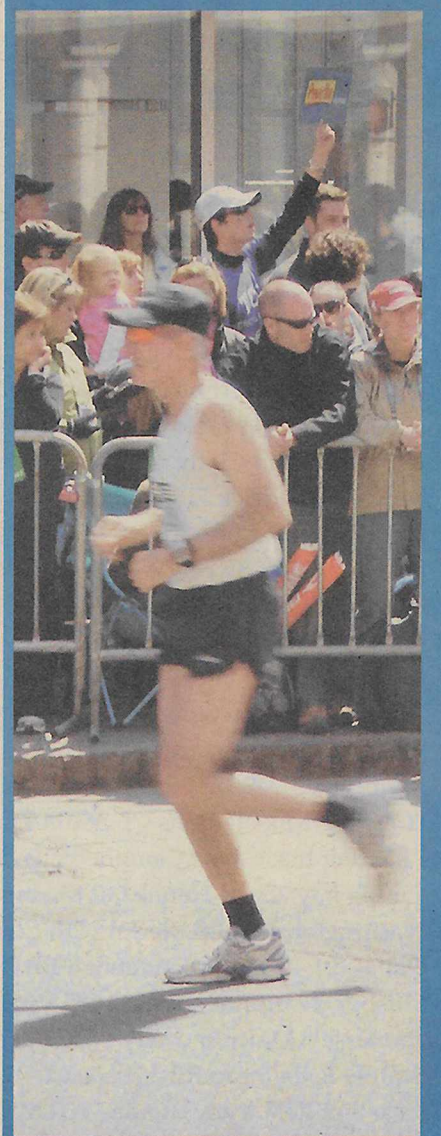
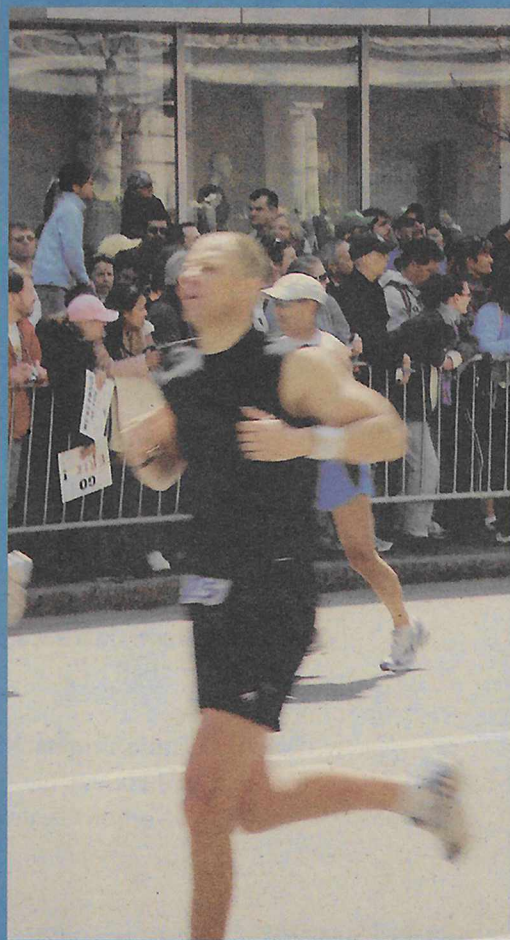
Men's Tennis (7-4 3-1 GNAC) clinched second place in the GNAC standings on Sunday with a 9-0 victory over Albertus Magnus.



Courtesy of Jim Seavey

Baseball clinched the top seed in the GNAC on Saturday in a doubleheader over Johnson & Wales, earning a first-round bye in the tournament while going undefeated in the conference on the year at 14-0.





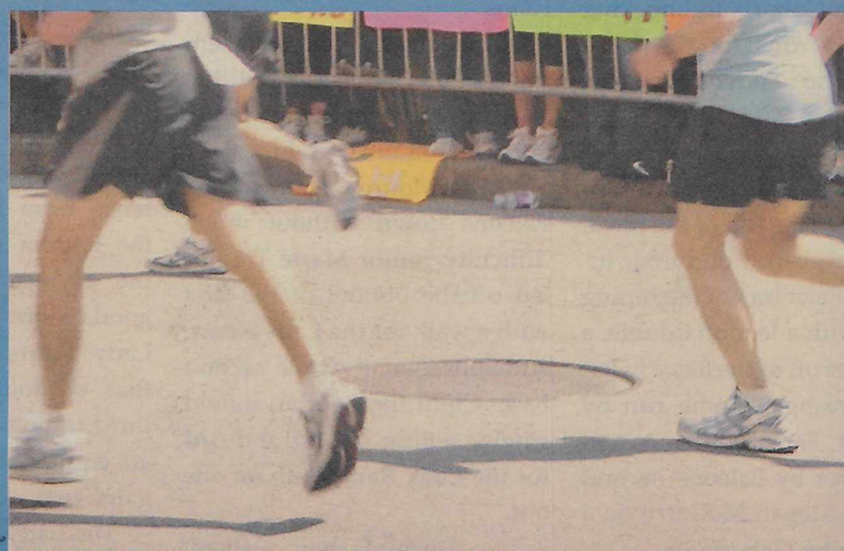
# Marathon







# Monday



All photos courtesy of Emily Holden



# Lady Rams sweep aside Albertus Magnus to clinch playoff spot

Daniel Ryan  
Journal Staff

Driven by stellar pitching and an explosive offense, the Suffolk Lady Rams softball team powered past the Falcons of Albertus Magnus College and into the postseason on Sunday after sweeping both ends of a doubleheader by identical scores of 11-1 in each of the slaughter-rule shortened games.

The Lady Rams came into the games needing a victory to clinch a postseason berth, and, with the wins, finished their season with a 17-19 (16-10 GNAC) mark on the year. Their conference record was good for seventh place in the Great Northeast Athletic Conference, and they will be facing Rivier College in the first round of the GNAC Tournament on Tuesday (NOTE: the game was too late to make print for this edition). Albertus Magnus, suffering through a rough year, dropped to 3-28 (2-24 GNAC) on the season with the losses.

Senior Jenna Mourey picked up the win in both games for the Lady Rams, allowing only two runs and nine hits in ten innings on the mound. Junior Ashley Gaboriault provided plenty of offense for Suffolk, notching three hits and driving in six runs.

After handling the Falcons in the top of the first, the Suffolk offense didn't waste any time getting a lead. Mourey and Gaboriault both had doubles, with Gaboriault knocking home two runs for the Lady Rams, who ended the first frame with a 3-0 lead.

However, the team essentially put the Falcons away for the game in the top of the third, with a seven-run outburst. Junior Jess Ferreira got the inning started with a leadoff double, a deep drive off of the fence in left field, missing a home run by mere feet. Ferreira then scored on an error by Falcons' second baseman Megan McGarry on a grounder by Gaboriault.

The Lady Rams then got four

straight singles from freshmen Jessica Kehlenbach and Jacky Swift, Mourey, and junior Kellie Hurlock to increase their lead to 6-0.

After a walk, freshman Monica Cioffi stepped to the plate and drove a liner just over the outstretched glove of the Falcons' third baseman for a two-run single, pushing the Lady Rams' cushion to 8-0.

After another walk, Gaboriault came to the plate again, and knocked a single to right field to bring home two more runs for the home team, capping off what was a seven-run, seven-hit inning for the Lady Rams, and giving them a comfortable 10-0 lead.

The cushion was plenty enough for Mourey, who retired eight of the last ten batters she faced, while recording three strikeouts.

In between games, in recognition of Senior Day, head coach Keri Lemasters spoke to the fans gathered at Puopolo Field in the North End about the contributions the Lady Rams two graduating seniors, Mourey and Gaboriault.

"[She's been] a leader on and off the field during her career at Suffolk," said Lemasters of Gaboriault. "The example she has set has been an inspiration on and off the field to her teammates."

Lemasters had equally strong praise for her star pitcher, saying that Mourey has been "a solid all around contributor" and a "stalwart" for the Lady Rams.

Despite the emotional presentations, the Lady Rams didn't lose one bit of their edge in the latter half of the twin bill.

After Mourey again set the Falcons down without much difficulty, junior Marie Trainor led off the bottom of the first with a walk for the Lady Rams, and subsequently stole second base. Cioffi then got an infield single, setting up 1st and 3rd for the Lady Rams with no one out.

Ferreira then walked, bringing up Gaboriault, who



Courtesy of Jim Seavey

promptly drove a liner off of the second baseman's glove and into the outfield, bringing home Trainor and Cioffi and staking the Lady Rams to an early 2-0 lead.

Suffolk would add another run in the bottom of the second, on a bases loaded walk to Ferreira that scored Hurlock to increase the lead to 3-0.

Mourey struck out the side in order in the top of the fourth, and then got some serious offense from her teammates in the bottom of the inning. As the saying goes, if some is good, more is better, and the Lady Rams certainly proved that, outdoing their seven-run third inning in game one with an eight-run fourth inning in game two.

The Lady Rams took advantage of some sloppy play by the

Falcons to get the inning started, as Hurlock took a leadoff walk, stole second, and advanced to third on a passed ball. Sophomore Erin O'Donnell then also walked and stole second, while Hurlock scored on the throw. O'Donnell, taking advantage of a poor throw home, advanced to third, and then scored on a sacrifice fly from Trainor to post the Lady Rams to a 5-0 lead.

The team wasn't done there though, as Cioffi singled, stole second, and then scored on a single by Ferreira. After a walk to Gaboriault and a single by Kehlenbach, freshman Gina Spadafora singled to short left, driving in two and increasing Suffolk's bump to 7-0.

Mourey would follow with a two-run single of her own, helping her own cause by increasing her team's lead to 9-0.

Hurlock would then single to drive in a run, and was followed by O'Donnell knocking in a run on a sacrifice for the eighth and final run of the inning.

An 11 run cushion would prove to be more than enough for Mourey, who allowed two singles in the top of the fifth that would account for Albertus Magnus' only run of the game. Mourey, who was playing in her last regular season game as a member of the Lady Rams, finished the second game allowing just five hits, while striking out six.

**-For more on the Lady Rams turn to page 13 with the results of last night's playoff game against Rivier College.**